

Redrock Micro Original M2 Camera Configurations

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Manufacturer	Camera Model	Step ring	kit	Riser Block	Rod Shim	Camera			Zoom*	Focus*	Other Settings
						Shim	Spacer Tube				
Panasonic	HVX200, HVX200a	82-72 down	M2/microX	high	3/8"	n	n		Z85	~80	a, g
	DVC20	43-72 up	HD	low	Y	n	n				a
	DVC30/60	43-72 up	HD	low	n	n	n				a
	DVX100 (pre-A)	n	HD	low	n	n	72mm 1"				a, d
	DVX100A/B	n	HD	low	n	n	n				a, d
	HDC-SD5	37-72 up	HD	low	Y	n	n				a
JVC	HD100/110	82-72 down	M2/microX	low	n	3/8"	n				a
	HD200/250	82-72 down	M2/microX	low	n	3/8"	n				a
Sony	Z1	n	M2/microX	high	1/8"	n	n		Z80	~20m**	a
	Z7	n	M2/microX	high	1/8"	n	n		Z80	~20m**	a
	FX1	n	M2/microX	high	1/8"	n	n		Z80	~20m**	a
	FX7	62-72 up	M2/microX	high	1/8"	n	n		Z80	~20m**	a
	V1, V1U	62-72 up	M2/microX	high	3/16"	n	n		Z80	~60m**	a
	A1	37-73 up	HD	low	n	n	n				a
	PD150/170	58-72 up	HD	low	Y	n	1" 72mm				a
	PDX10	37-72 up	HD	low	Y	n	n				a
	VX2000/2100	58-72 up	HD	low	Y	n	n				a
Canon	HV20/30/40	43-72 up	M2/microX	low	n	3/8"	n		N/A***	N/A***	a
	XH-A1, XH-G1, XH-G1s	n	M2/microX	high	1/16"	n	n		Z80	~16m	a, b, g
	GL1, GL2, XM2	58-72 up	HD	low	Y	n	n				a
	XL1, XL1S	n	M2/microX	high	Y	n	n				a, d, g
	XL2	n	M2/microX	high	Y	n	n				a, d, g
	XLH1	n	M2/microX	high	Y	n	n				a, d, g

Other camera settings

- a. [image stabilization off](#)
- b. [macro mode on](#)
- c. [n/a](#)
- d. [This camera requires that the quick release on the baseplate is moved to the right. This process is outlined in the M2e setup tutorial at \[start.redrockmicro.com\]\(http://start.redrockmicro.com\) under the 'left/right adjustment' section.](#)
- e. [The HPX300 is not compatible with the microSupport baseplate. You will need to use an ENG-format 15mm lightweight rod adapter.](#)
- f. [The HM100 requires the following in order to attach the camera to the M2e: a 46-55 step up ring, a 55mm UV filter, and a 55-72 step up ring](#)

g. If used with the Integrated Achromat, this camera will need a 72mm UV filter placed between the camera and the achromat.

*Zoom/focus settings are approximate and will vary camera to camera. The 'correct' setting is the one that looks best to you.

Cinema lenses project the smaller Academy frame and you will need to zoom in farther to account for this.

For best results when setting backfocus, use a large format HD monitor.

**Sony cameras' focus settings have a lot of play, so your setting may differ substantially.

***Most consumer cameras (such as the Canon HV20/30/40) don't have specific readings for zoom/focus.